

Requiem Dances for the King of Swords

A Ballet Scene for Wind Band

1978

David R. Holsinger

9.5" x 13.5" Manuscript Score

- two 8.5" x 11" reduced versions of this manuscript, 1 bound and 1 unbound, are also in the archive
- the bound copy was apparently submitted for judging as the composer's name is whited out on the title page (later written back in) and page 1 – images of the pertinent pages of these appear at the end of this document
- though never published, this piece was premiered at the University of Kansas band camp in 1978 and "ideas (were) extracted for other compositions"

REQUIEM DANCES FOR THE KING OF SWORDS / DAVID R. HOLSINGER

(♩ = 96) (WITH AN ALMOST ANGRY INTENSITY!)

PICCOLO

REQUIEM DANCES
FOR THE KING OF SWORDS
(Symphonic Ballet for BAND)

REQUIEM DANCES FOR THE KING OF SWORDS - David R. Holsinger
Original manuscript of full score written for symphonic band
Premiered at University of Kansas summer band camp - 1978
NEVER PUBLISHED - Ideas extracted for other compositions

premiered at KU BAND Summer Camp

David R. Holsinger
1978

Never published

REQUIEM DANCES FOR THE KING OF SWORDS / DAVID R. HOLSINGER

(♩ = 120) (WITH AN ALMOST ANGRY INTENSITY!)

PICCOLO

FLUTES

OBOE

CLARINET

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR. 1

COR. 2-3

TRUMPET 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TROMB. 1

TROMB. 2-3

TUBA

PERC.

(CHIME)

BROADEN

9

SLOWER (♩ = CA. 160)

freely, with expression

Musical score for a large ensemble, featuring multiple staves for various instruments. The score is marked "BROADEN" and "SLOWER (♩ = CA. 160) freely, with expression". The instruments listed on the left include:

- PICCOLO
- FLUTES
- OBOE
- BASSOON
- EP. CLAR
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR. 1
- COR. 2-3
- TP. 1-2
- FR. HN. 1-2
- FR. HN. 3-4
- BARITONE
- TRB. 1
- TRB. 2-3
- TUBA
- PERC.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "SAMPLE" is visible across the page.

PICCOLO 5 4 3 4

FLUTES 5 4 3 4

OBOE 5 4 3 4

BRASSON 5 4 3 4

E^b CLAR 5 4 3 4

CLAR 1 5 4 3 4

CLAR 2-3 5 4 3 4

ALTO CLAR 5 4 3 4

B. CLAR 5 4 3 4

ALTO SAX 5 4 3 4

TENOR SAX 5 4 3 4

BARI SAX 5 4 3 4

COR 1 5 4 3 4

COR 2-3 5 4 3 4

TRP 1-2 5 4 3 4

FR HN 1-2 5 4 3 4

FR HN 3-4 5 4 3 4

BARITONE 5 4 3 4

TRB 1 5 4 3 4

TRB 2-3 5 4 3 4

TUBA 5 4 3 4

PERC 5 4 3 4

5 4 3 4

Handwritten musical score for a large ensemble, page 17. The score is written on 24 staves, each labeled with an instrument or section. The notation includes fingerings (3, 4, 5) and articulation marks (accents, slurs, breath marks). A large, diagonal watermark reading "COPYRIGHTED MATERIAL" is overlaid across the center of the page.

Instrument List (from top to bottom):

- PIECOLLO
- FLUTES
- OBOE
- BASSOON
- E^b CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TPT 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC

Staff Details:

- PIECOLLO:** Fingerings 3, 4, 5, 3.
- FLUTES:** Fingerings 4, 4, 4, 4, 4. Includes slurs and breath marks.
- OBOE:** Fingerings 3, 5, 4, 5, 3.
- BASSOON:** Fingerings 4, 4, 4, 4, 4.
- E^b CLAR:** Fingerings 3, 5, 4, 5, 3.
- CLAR 1:** Fingerings 4, 4, 4, 4, 4.
- CLAR 2-3:** Fingerings 3, 5, 4, 5, 3.
- ALTO CLAR:** Fingerings 4, 4, 4, 4, 4.
- B. CLAR:** Fingerings 3, 5, 4, 5, 3.
- ALTO SAX:** Fingerings 4, 4, 4, 4, 4.
- TENOR SAX:** Fingerings 3, 5, 4, 5, 3.
- BARI SAX:** Fingerings 4, 4, 4, 4, 4.
- COR 1:** Fingerings 3, 5, 4, 5, 3.
- COR 2-3:** Fingerings 4, 4, 4, 4, 4.
- TPT 1-2:** Fingerings 3, 5, 4, 5, 3.
- FR HN 1-2:** Fingerings 4, 4, 4, 4, 4. Includes slurs and breath marks.
- FR HN 3-4:** Fingerings 3, 5, 4, 5, 3.
- BARITONE:** Fingerings 4, 4, 4, 4, 4. Includes slurs and breath marks.
- TRB 1:** Fingerings 3, 5, 4, 5, 3.
- TRB 2-3:** Fingerings 4, 4, 4, 4, 4. Includes slurs and breath marks.
- TUBA:** Fingerings 3, 5, 4, 5, 3.
- PERC:** Fingerings 3, 5, 4, 5, 3.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for four measures, with a key signature of one flat (B-flat) and a 4/4 time signature.

Woodwinds:

- FLUTES:** Part 1 (5 lines), Part 2 (4 lines), Part 3 (5 lines), Part 4 (4 lines). Includes dynamics like *mf* and *pp*.
- OBOE:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.
- BASSOON:** Part 1 (5 lines), Part 2 (4 lines).
- CLARINET:** Part 1 (5 lines), Part 2 (4 lines), Part 3 (5 lines), Part 4 (4 lines). Includes dynamics like *mf*.
- ALTO CLAR:** Part 1 (5 lines), Part 2 (4 lines).
- B. CLAR:** Part 1 (5 lines), Part 2 (4 lines).
- ALTO SAX:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.
- TENOR SAX:** Part 1 (5 lines), Part 2 (4 lines).
- BARI SAX:** Part 1 (5 lines), Part 2 (4 lines).

Brass:

- COR 1:** Part 1 (5 lines), Part 2 (4 lines).
- COR 2-3:** Part 1 (5 lines), Part 2 (4 lines).
- TRP 1-2:** Part 1 (5 lines), Part 2 (4 lines).
- FR HN 1-2:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.
- FR HN 3-4:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.
- BARITONE:** Part 1 (5 lines), Part 2 (4 lines).
- TRB 1:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.
- TRB 2-3:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.
- TUBA:** Part 1 (5 lines), Part 2 (4 lines).

Percussion:

- PERC:** Part 1 (5 lines), Part 2 (4 lines). Includes dynamics like *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A large red watermark "RIGHT DU" is visible across the page.

BRORDEN

(27) (♩ = CR. 100)

RIT.

PIECOLD

FLUTES *decresc.*

OBOE *decresc.*

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TPT 1-2

FR HN 1-2 *decresc.*

FR HN 3-4 *decresc.*

BARITONE *decresc.*

TRB 1 *decresc.*

TRB 2-3 *decresc.*

TUBA

PERC.

(sus. cym)

(WITH CONTINUED AGGRESSIVE MOTION)

32

Musical score for a large ensemble, page 32. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bb Clarinet, Alto Saxophone, Tenor Saxophone (DIV.), Baritone Saxophone, Cor 1, Cor 2-3, Tpt. 1-2, F Horn 1-2, F Horn 3-4, Baritone, Trb 1, Trb 2-3, Tuba, and Percussion. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "SAMPLE" is visible across the page.

Instrument parts listed on the left:

- PICCOLO
- FLUTES
- OBOE
- BASSOON
- EB CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B CLAR
- ALTO SAX
- TENOR SAX (DIV.)
- BARIT SAX
- COR 1
- COR 2-3
- TPT. 1-2
- F HORN 1-2
- F HORN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

Rehearsal mark 32 is indicated at the top right. The score continues with musical notation for measures 32 through 34.

PICCOLO

FLUTES

OBOE

BASSOON

E^b CLAR

CLAR 1

CLAR 2-3

FILT^d CLAR

B CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

36

SUDDENLY BROADER

PIANO

FLUTES

OBOE

BASSOON

E^b CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

E CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC

SUDDENLY BROADER

SUDDENLY BROADER

SUDDENLY BROADER

SUDDENLY BROADER

SUDDENLY BROADER

SUDDENLY BROADER

(CONTINUE AT SLIGHTLY SLOWER TEMPO, BUT DON'T DRAG!)

Musical score for a large ensemble, page 43. The score includes parts for the following instruments:

- PICCOLLO
- FLUTES
- OBOE
- BASSOON
- E♭ CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TRE 1
- TRE 2-3
- TUBA
- PERC

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo instruction is "(CONTINUE AT SLIGHTLY SLOWER TEMPO, BUT DON'T DRAG!)". The score features various musical notations including notes, rests, and dynamic markings. A large red watermark "NOT A COPY" is visible across the page.

Musical score for a large ensemble, featuring various instruments and woodwinds. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrument List:

- PICCOLO
- FLUTES
- OBOE
- BASSOON
- E♭ CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR HRT 1-2
- FR HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

The score is divided into measures, with a large red watermark "NOTEDUP" overlaid across the center. The bottom of the page shows a continuation of the musical notation.

PICCOLO

FLUTES

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HNS 1-2

FR HNS 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2-3, Trumpets 1-2, French Horns 1-2, French Horns 3-4, Baritone, Trombone 1, Trombones 2-3, Tuba, and Percussion. The score consists of multiple staves, each corresponding to an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark 'PROOF' is overlaid diagonally across the page.

Handwritten musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written on multiple staves, with a large red watermark "SAMPLE" diagonally across the page.

Instruments and Parts:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC

Key Musical Features:

- Tempo/Character:** SLIGHTLY BROADER (indicated at the top).
- Time Signature:** 3/4 (indicated at the top right).
- Key Signature:** B-flat major (indicated by two flats in the key signature).
- Rehearsal Mark:** 8/18 (indicated at the top right).
- Dynamic Markings:** *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Performance Instructions:** *8/18* (rehearsal mark), *3/4* (time signature), *3* (triplet), *4* (quartet).

SLIGHT ACCEL.

PICCOLO

FLUTES

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

TRP 1

TRP 2-3

TRP 4

FR. HN 1-2

FR. HN 3-4

BARITONE

TRB. 1

TRB. 2-3

TUBA

PERC.

(cym) >

⑥⑧ (d=d)

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument name. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2-3, Trumpet 1-2, French Horn 1-2, French Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tuba, and Percussion. The score includes handwritten notes, dynamics, and a large red watermark reading "PROOF COPY".

RIT. ----- (75) (♩=♩)

Musical score for a large ensemble, featuring various instruments and a conductor's part. The score is marked with a tempo of 75 (♩=♩) and includes a "RIT." (Ritardando) instruction. The instruments listed on the left are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2-3
- FLTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR. HN 1-2
- FR. HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

The score is written in 4/4 time. The Flute part features a solo section starting at measure 75, marked with a "Solo" instruction. The Flute part includes a triplet of eighth notes in measure 75. The Bassoon part has a long note in measure 75. The Alto Sax part has a long note in measure 75. The Baritone part has a long note in measure 75. The Trumpet 1 part has a long note in measure 75. The Trumpet 2-3 part has a long note in measure 75. The Tuba part has a long note in measure 75. The Percussion part has a long note in measure 75. The score is marked with a "RIT." (Ritardando) instruction. The tempo is 75 (♩=♩). The score is marked with a "Solo" instruction for the Flute part. The score is marked with a "p" (piano) instruction for the Flute part. The score is marked with a "p" (piano) instruction for the Bassoon part. The score is marked with a "p" (piano) instruction for the Alto Sax part. The score is marked with a "p" (piano) instruction for the Baritone part. The score is marked with a "p" (piano) instruction for the Trumpet 1 part. The score is marked with a "p" (piano) instruction for the Trumpet 2-3 part. The score is marked with a "p" (piano) instruction for the Tuba part. The score is marked with a "p" (piano) instruction for the Percussion part.

Musical score for page 80, featuring various instruments and their parts. The score includes staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B♭ Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cor 1, Cor 2-3, Trp 1-2, Fr. Hn 1-2, Fr. Hn 3-4, Baritone, Trb 1, Trb 2-3, Tuba, and Perc.

The score is marked with a large, diagonal watermark reading "COPYRIGHTED DUPLICATE".

Key musical notations and markings include:

- Time signatures: 2/4 and 4/4.
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *decresc.* (decrescendo).
- Articulation: *acc.* (accents), *stacc.* (staccato).
- Performance instructions: *(ALL)* (all instruments).

The score is organized into systems, with each instrument's part written on a staff. The parts for the woodwinds and brass instruments are more complex, featuring many notes and rests, while the percussion part is simpler, consisting of a few notes and rests.

72 (C-144-15N)

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. I

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR I

COR 2-3

TRP. 1-2

FR. HN. 1-2

FR. HN. 3-4

BARTONE

TRS. I

TRS. 2-3

TMBA

PERC.

S.D.

mf grad. cresc.

pp

mf grad. cresc.

mf grad. cresc.

mf grad. cresc.

mf grad. cresc.

PICCOLO

FLUTE

OBOE

BARSSOON

E^b CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR. HN 1-2

FR. HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR. 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TPC. 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TRB. 1

TRB. 2-3

TUBA

PERC.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI. SAX

COR 1

COR 2-3

TRP. 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TRB. 1

TRB. 2-3

TUBA

PERC. (xylo)

The image shows a handwritten musical score for a large orchestra. The staves are arranged vertically, with each staff labeled with an instrument. The instruments listed from top to bottom are: PICCOLO, FLUTE, OBOE, BASSOON, E♭ CLAR., CLAR. 1, CLAR. 2-3, ALTO CLAR., B. CLAR., ALTO SAX, TENOR SAX, BARI. SAX, COR 1, COR 2-3, TRP. 1-2, FR. HN. 1-2, FR. HN. 3-4, BARITONE, TRB. 1, TRB. 2-3, TUBA, and PERC. (xylo). The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sfz'. A large red watermark with the word 'COPYRIGHT' is diagonally across the page.

Handwritten musical score for a large ensemble, page 110. The score is written for 24 instruments, arranged in two columns of 12 staves each. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B. Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cor 1, Cor 2-3, Horn 1-2, Horn 3-4, Baritone, Trp 1, Trp 2-3, Tuba, Perc., and a double bass line at the bottom.

The music is in 4/4 time. The key signature has one flat (Bb). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz*, *mf*, and *sf*. There are also handwritten annotations like "(2nd)" above the Clarinet 2-3 staff. A large, diagonal watermark reading "NOT DRAFT" is visible across the center of the page.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

Copyright

PIANO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TP 1-2

FR. HN 1-2

FR. HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

(BELL)

PICCOLO
 FLUTE
 OBOE
 BASSOON
 E♭ CLAR.
 CLAR. 1
 CLAR. 2-3
 ALTO CLAR.
 B. CLAR.
 ALTO SAX
 TENOR SAX
 BARI SAX
 COR 1
 COR 2-3
 TPT 1-2
 FR. HN. 1-2
 FR. HN. 3-4
 BARTONE
 TRB. 1
 TRB. 2-3
 TUBA
 PERC.

Musical score for page 127, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2-3, Tpt 1-2, Fr. Hn. 1-2, Fr. Hn. 3-4, Baritone, Trb. 1, Trb. 2-3, Tuba, and Percussion. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). A large red watermark "COPYRIGHTED MATERIAL" is visible across the page.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP. 1-2

FR. HN. 1-2

FR. HN. 3-4

BARTONE

TRB. 1

TRB. 2-3

TUBA

PERC.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Alto Clarinet, E♭ Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cor 1, Cor 2-3, Trumpet 1-2, French Horn 1-2, French Horn 3-4, Euphonium, Trombone 1, Trombone 2-3, Tuba, and Percussion. The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures, and the instruments are grouped into sections. A large, stylized watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2-3, Trumpet 1-2, Trumpet 3-4, Baritone, Trombone 1, Trombone 2-3, Tuba, and Percussion. The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., ff, sf) indicating the volume and intensity of the sound. The page is numbered 10 in the bottom right corner.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

S. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TP 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

PICCOLLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

Handwritten musical score for a large orchestra, page 151. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2-3, Trumpet 1-2, French Horn 1-2, French Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Tuba, and Percussion. The music is written in 4/4 time and features various dynamics (mf, sfz, f, p, Solo), articulations (accents, slurs), and complex rhythmic patterns including triplets and sixteenth notes. A large red watermark 'NO COPYRIGHT' is visible across the page.

155

PROCOLO

FLUTE

OBOE

BASSOON

EP. CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR. 1

COR. 2-3

TRP. 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TRB. 1

TRB. 2-3

TUBA

HRG.

(REUS)

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR-HN 1-2

FR-HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

The image shows a handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: PICCOLO, FLUTE, OBOE, BASSOON, E♭ CLAR, CLAR 1, CLAR 2-3, ALTO CLAR, B. CLAR, ALTO SAX, TENOR SAX, BARI SAX, COR 1, COR 2-3, TRP 1-2, FR-HN 1-2, FR-HN 3-4, BARITONE, TRB 1, TRB 2-3, TUBA, and PERC. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large red watermark 'SAMPLE' is visible across the page.

Musical score for a large ensemble, page 160. The score is written for the following instruments:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- EP. CLAR.
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR.
- B. CLAR.
- ALTO SAX.
- TENOR SAX.
- BARI SAX.
- CLAR. 1
- CLAR. 2-3
- TRPT. 1-2
- FR. HN. 1-2
- FR. HN. 3-4
- EUPHON.
- TRB. 1
- TRB. 2-3
- TUBA 1
- PERC.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. A large red watermark is visible across the center of the page.

PICCOLO

FLUTE

OBOE

BARSSON

E♭ CLAR

CLAR 1

CLAR 2-3

BASS CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HRT 1-2

FR HRT 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings, with a large red watermark "COPYRIGHT" overlaid across the page.

The instruments and parts listed on the left side of the staves are:

- TRUMPET 1-2
- TRUMPET 3-4
- TROMBONE 1-2
- TROMBONE 3-4
- EUPHONIUM
- BARITONE
- ALTO SAX
- TENOR SAX
- CLARINET 1
- CLARINET 2-3
- CLARINET 4
- FLUTE
- PIANO
- CONDUCTOR

The score is written in a system with 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings, with a large red watermark "COPYRIGHT" overlaid across the page.

PICCOLO

FLUTE

OBOE

ENGLISH HORN

E♭ CLAR.

CLAR. 1

CLAR. 2-3

BASS CLAR.

B♭ CLAR.

ALTO SAX.

TENOR SAX.

BARI SAX.

COR 1

COR 2-3

TRP 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB. 1

TRB. 2-3

TUBA

PERC.

(xylo)

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is marked with a large red "COPYRIGHTED DUPLICATE" watermark.

Instrument Labels (from top to bottom):

- CELOLO
- UTE
- BOE
- SSOON
- CLAR
- FR. 1
- FR 2-3
- ED CLAR
- CLAR
- TO SAX
- ANDR SAX
- TRI SAX
- FR 1
- FR 2-3
- FR 1-2
- HN 1-2
- HN 3-4
- TRITONE
- FR 1
- FR 2-3
- UBH
- RC.

Key Musical Elements and Annotations:

- Dynamics:** *mf* (mezzo-forte), *sfz* (sforzando), *brassy* (written in quotes).
- Performance Instructions:** "CORE CUE/SE MUTE" (written above a staff), "(2nd)" (written below a staff).
- Articulation:** *acc.* (accents), *tr.* (trills).
- Tempo/Character:** *dim.* (diminuendo), *TH.* (Tutti).
- Other Markings:** *acc.* (accents), *tr.* (trills), *dim.* (diminuendo), *TH.* (Tutti).

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TPT 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

NO COPYRIGHT

The image shows a handwritten musical score for a large orchestra. The staves are arranged vertically, with instrument names on the left. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor 1, Cor 2-3, Trumpet 1-2, French Horn 1-2, French Horn 3-4, Baritone, Trombone 1, Trombone 2-3, and Tuba. The percussion section is labeled PERC. The score contains various musical notations, including notes, rests, and dynamic markings like 'f' (forte). A large red watermark 'NO COPYRIGHT' is overlaid diagonally across the page.

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, and Trombone. The score includes dynamic markings such as *mf* and *VERY DETACHED*, and a large red watermark reading "COPYRIGHT NOT DRAFT".

Instrument List:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2-3
- FILTD CLAR.
- B. CLAR.
- FILTD SAX.
- TENOR SAX.
- BARI SAX.
- COR 1
- COR 2-3
- TPT 1-2
- FR HN 1-2
- FR HN 3-4
- BARTONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

Dynamic Markings:

- mf* (mezzo-forte)
- VERY DETACHED* (very marcato)

Watermark: COPYRIGHT NOT DRAFT

Musical score for a full orchestra, page 195. The score is written for the following instruments:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR.
- B. CLAR.
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

The score features a large, diagonal watermark reading "COPYRIGHTED MATERIAL".

Key performance markings include:

- VERY DETACHED** (written above the staff for Bassoon, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, French Horn 3-4, Trumpet 1, Trumpet 2-3, and Tuba).
- f** (forte, written below the staff for Bassoon, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, French Horn 3-4, Trumpet 1, Trumpet 2-3, and Tuba).
- SIMILE** (written above the staff for Bassoon, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, French Horn 3-4, Trumpet 1, Trumpet 2-3, and Tuba).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The bottom of the page shows a double bar line and a repeat sign.

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *VERY DETACHED*.

INSTRUMENTS:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E^b CLAR.
- CLAR. 1
- CLAR. 2-3
- AUTO CLAR.
- B. CLAR.
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRPT 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

KEY FEATURES:

- The score includes a large red watermark reading "PRIVATE" diagonally across the page.
- Dynamic markings include *mf* and *VERY DETACHED*.
- The percussion part (PERC.) is marked with *(xylo)* and *p* (piano).

PIANO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRPT 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

The image shows a handwritten musical score for page 211. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: PIANO, FLUTE, OBOE, BASSOON, E♭ CLAR, CLAR 1, CLAR 2-3, ALTO CLAR, B. CLAR, ALTO SAX, TENOR SAX, BARI SAX, COR 1, COR 2-3, TRPT 1-2, FR HN 1-2, FR HN 3-4, BARITONE, TRB 1, TRB 2-3, TUBA, and PERC. The score includes musical notation such as notes, rests, and dynamic markings like 'ff' and 'p'. A large, diagonal watermark reading 'PROOF' is visible across the center of the page.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR. HN 1-2

FR. HN 3-4

BARTONE

TRB 1

TRB 2-3

TUBA

PERC.

Musical score for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Alto Clarinet, B. Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cor 1, Cor 2-3, Tpt 1-2, Fr Hn 1-2, Fr Hn 3-4, Baritone, Trb 1, Trb 2-3, Tuba, Perc., and Snare.

The score is written for a large ensemble, likely a concert band or orchestra. The instruments listed are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- CLAR.
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR.
- B. CLAR.
- ALTO SAX
- TENOR SAX
- BAR. SAX
- COR 1
- COR 2-3
- TPT 1-2
- FR. HN 1-2
- FR. HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.
- SNARE

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A large, diagonal watermark reading "COPYRIGHTED PUBLIC" is visible across the page.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score is marked with a large red watermark reading "COPYRIGHTED MATERIAL".

The staves are labeled as follows:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B. CLAR.
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR HN 1-2
- FR HN 3-4
- EPHONE
- TRBN 1
- TRBN 2-3
- TUBA
- PERC

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A circled number "230" is visible in the upper right corner of the page.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2-3

BASS CLAR.

B. CLAR.

ALTO SAX.

TENOR SAX.

BARI SAX.

COR. 1

COR. 2-3

TRP. 1-2

FR. HN. 1-2

FR. HN. 3-4

BARTONE

TRB. 1

TRB. 2-3

TUBA

PERC.

xy

sf

[illegible]

Handwritten musical score for a large orchestra, page 242. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The music is marked with 'ff' (fortissimo) and 'p' (piano) dynamics. A large red watermark 'COPYRIGHT' is visible across the page.

INSTRUMENTS:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- EB CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- TRHN 1-2
- TRHN 3-4
- BRIGHTONE
- TRB 1
- TRB 2-3
- TUBA
- PERC.

MEASURES: 1, 2, 3, 4

(♩ = ca. 190) FRANTIC!

(250)

Musical score for a full orchestra, featuring various instruments and woodwinds. The score is written in 4/4 time and includes a tempo marking of (♩ = ca. 190) FRANTIC! and a rehearsal mark (250).

The instruments listed on the left are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR
- CLAR 1
- CLAR 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR 1
- COR 2-3
- TRP 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TRB 1
- TRB 2-3
- TUBA
- DRUMS
- XYLO

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large red watermark "DUPLICATE" is visible across the page.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

ALTO CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

PERC.

PERC.

PERC.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR

CLAR 1

CLAR 2-3

BED CLAR

B. CLAR

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HN 1-2

FR HN 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sfz, sf). A large red watermark is visible across the center of the page.

LUNGA

(265) (♩ = CA. 50)

Musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score is marked with a tempo of 265 (♩ = CA. 50) and a section labeled LUNGA. The notation includes various musical symbols such as notes, rests, and dynamic markings (sfz, sf).

The staves are labeled as follows:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2-3
- BETO CLAR.
- E. CLAR.
- BASS SAX
- TENOR SAX
- BARI SAX
- COR. 1
- COR. 2-3
- TRP. 1-2
- FR. HN. 1-2
- FR. HN. 3-4
- BARITONE
- TRB. 1
- TRB. 2-3
- TUBA
- PERC.

The score is divided into measures, with a large section marked LUNGA. The notation includes various musical symbols such as notes, rests, and dynamic markings (sfz, sf).

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is marked with a tempo of 270 (♩=CA.80) and a dynamic of GRAD. ACCEL. (Gradually Accelerating).

The instruments listed on the left are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR. 1
- COR. 2-3
- TPT. 1-2
- FR. HN. 1-2
- FR. HN. 3-4
- BARITONE
- TRB. 1
- TRB. 2-3
- TUBA
- PERC.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Sub. f*, *f*, *p*). A large red watermark "COPYRIGHT NOT" is visible across the page.

274 (♩ = CR. 96) GRAD. ACCEL.

PICCOLO

FLUTE

OBOE

BASSOON

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BARI SAX

COR 1

COR 2-3

TRP 1-2

FR HRT 2

FR HRT 3-4

BARITONE

TRB 1

TRB 2-3

TUBA

PERC.

CHIMES & BELLS

(♩ = CA. 100)

280 (♩ = CA. 100)
GREAT RALL.

Musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score is marked with a tempo of CA. 100 and a dynamic of *ff* (fortissimo). The key signature is one sharp (F#).

The instruments listed on the left are:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR.
- B. CLAR.
- ALTO SAX
- TENOR SAX
- BARI SAX
- COR. 1
- COR. 2-3
- TRP. 1-2
- FR. HN 1-2
- FR. HN 3-4
- BARITONE
- TRB. 1
- TRB. 2-3
- TUBA
- PERC.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "COPYRIGHT" is visible across the center of the page.

BROADEN WITH STRESS

Musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *fff*, *ppp*, and *pp*. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B. Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1-2, Horn 3-4, Baritone, Trombone 1, Trombone 2-3, Trumpet, Percussion, and Chime. The vocal parts are labeled Lunga. The score includes a large red watermark reading "COPYRIGHTED" diagonally across the page.

INSTRUMENTS AND PARTS:

- PICCOLO
- FLUTE
- OBOE
- BASSOON
- E♭ CLAR
- CLAR. 1
- CLAR. 2-3
- ALTO CLAR
- B. CLAR
- ALTO SAX
- TENOR SAX
- BARIT SAX
- HORN 1
- HORN 2-3
- TRPT 1-2
- FR HN 1-2
- FR HN 3-4
- BARITONE
- TMB 1
- TMB 2-3
- TRUMPET
- PERC.
- CHIME

DYNAMICS AND MARKINGS:

- fff* (fortissimo)
- ppp* (pianissimo)
- pp* (piano)
- OPTIONAL*
- CHIME*

VOCAL PARTS:

- Lunga

REQUIEM DANCES FOR THE KING OF SWORDS

REQUIEM DANCES FOR THE KING OF SWORDS, circa 1980 (Two copies of score)

Also contains condensed score (piano score)

Written for Midwestern Music and Art Camp Summer Band.

David R. Holsinger

Unpublished

REQUIEM DANCES FOR THE KING OF SWORDS

20

REQUIEM DANCES FOR THE KING OF SWORDS

DAVID R. HOLSINGER

A symphonic ballet SCENE

A ballet for winds and percussion
Scene

REQUIEM DANCES FOR THE KING OF SWORDS /

(♩ = 120) (with an almost angry intensity!)

Handwritten musical score for a ballet for winds and percussion. The score is written on 24 staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120, and the mood is described as "with an almost angry intensity!". The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (accents, staccato). The instruments listed are: Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, B♭ Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cor 1, Cor 2-3, Trumpet 1-2, FR. HN. 1-2, FR. HN. 3-4, Baritone, Tromb 1, Tromb 2-3, Tuba, and Percussion (Chime). The percussion part includes a chime and is marked with a forte (f) dynamic.

Piccolo

Flutes

Oboe

Bassoon

E♭ CLAR.

CLAR. 1

CLAR. 2-3

ALTO CLAR.

B. CLAR.

ALTO SAX

TENOR SAX

BAR. SAX

COR. 1

COR. 2-3

TRUMPET 1-2

FR. HN. 1-2

FR. HN. 3-4

BARITONE

TROMB. 1

TROMB. 2-3

TUBA

PERC.

(Chime)